With questions or comments, please contact the Sacred Music Coordinator of Columbia University, Julian Bennett Holmes, at jbh2170@columbia.edu, or drop by 203 Earl Hall.

The Deep Roots Ensemble Taylor Ackley, strings and voice Alison Rowe, cello and voice David Voss, mandolin and voice Wilden Dannenberg, horn and voice Stephanie Liu, violin

Thursday, September 12, 2019: 6pm Earl Hall, Columbia University

PROGRAM TO BE ANNOUNCED FROM THE STAGE

SACRED MUSIC AT COLUMBIA Thursday, September 12, 2019: 6pm Earl Hall, Columbia University

THE DEEP ROOTS ENSEMBLE Taylor Ackley, strings and voice Alison Rowe, cello and voice David Voss, mandolin and voice Wilden Dannenberg, horn and voice Stephanie Liu, violin

THE DEEP ROOTS ENSEMBLE is a chamber music group focused on studying and performing traditional American music. Formed in 2015 by Taylor Ackley and Alison Rowe, the group brings this rich tradition of music-making into concert halls and academic settings. Since their formation, the group has performed extensively around the United States, giving concerts, lecture-recitals, workshops, and master classes. The Deep Roots Ensemble is also dedicated to the performance of new music, performing contemporary works that draw upon American roots music. The group's members are among the most active performers of new music in the region. The Deep Roots Ensemble's debut album, *Songs from the Bitterroot*, was released by 4 Tay Records.